

Sarah Lehnerer
1987*
lives in Berlin

EDUCATION

2018 Teaching assignment, Akademie der bildenden Künste, Munich
2018 Doctoral Program (Ph.D.) at HfBK Hamburg and AdbK Munich with Prof. Dr. Hanne Loreck and Prof. Dr. Maria Muhle
2017 Two-month stay abroad in Athens, Greece, studio of Arbit City Group
2014-2016 Master in Critical Studies with Prof. Diedrich Diederichsen, Akademie der bildenden Künste, Vienna, Master Degree in 2016
2014-2016 Akademie der bildenden Künste, Vienna, with Prof. Heimo Zobernig and Prof. Constanze Ruhm
2010-2014 Akademie der bildenden Künste, Munich, with Prof. Stephan Huber and Prof. Olaf Nicolai (guest student), Diploma Fine Arts, 2014
in 2013 cx centrum, Akademie der bildenden Künste, Munich, with Prof. Dr. Kerstin Stakemeier
2011-2013 Hochschule für bildende Künste, Hamburg with Prof. Matt Mullican

SOLO EXHIBITIONS

2018 SOFT . STRANDS . CHICKS Sonic Version, Sox, Berlin, DE
Neueröffnung, Projectspace, together with Johannes Evers, München DE
2017 SOFT . STRANDS . CHICKS, Kunstverein Göttingen, DE
Noland, Galerie Kirchgasse, Steckborn, CH
2016 Sarah Lehnerer, Prince of Wales at ARTGENÈVE, CH
Person A, together with Leon Filter and Florian Clewe, Akademie Schloss Solitude, DE
Images, I see symptoms no reflexions*, Platform, Munich, DE
2014 Communication Via Mountain-Crystal, with Felix Leon Westner, LOTTE, Stuttgart, DE
Fuzzy Future, Prince of Wales, Munich, DE
2013 Future-Shots - Videopainting, with Felix Leon Westner, Bachbett, Munich, DE

GROUP EXHIBITIONS (Selection)

2018 Jahrgaben 2018, Kunstverein Munich, DE
Arts of the Working Class II, Release, Tropez, Berlin
May the bridges I burn light the way II, Exile Gallery, Berlin, DE
MANIFESTA: May the bridges I burn light the way, Palermo, IT
Stuttgarter Filmwinter festival for expanded media, Stuttgart, DE
Filmscreening, Kunsthaus Raab, Munich DE
Blooming Signals, Kunstraum München, DE
Die Stadt dringt in das Haus, Moskau MOMA, RU
The Way You Read A Book, Galerie Jahn & Jahn, Munich, DE
Beste Aussichten, Kloster Schlehdorf, DE
wer, Bar Barbette, Berlin, DE
2017 Dokfest Kassel, DE
Jahrgaben, Kunstverein München, DE
8ter Salon, Mnemosyne Bilderatlas, mit Andy Hope 1930, Sarah Lehnerer, Jochen Lempert, Jannis Marwitz, Olaf Metzler,
Matt Mullican, Linda Fregni-Nagler, Albert Oehlen, Tal R, Elfie Semotan, Christian Vind, Peter Weibel, Hamburg, DE
Groupshow, Galerie Kirchgasse, Steckborn, CH
2016 Jahrgaben 2016, Kunstverein Munich, DE
Aby Warburg, Mnemosyne Bilderatlas, ZKM, Karlsruhe, DE
Buck der Caveaux, Paudex, CH
NO-Jewel, Karl-Marx-Ring, München, DE
Debutanten, award-exhibition & catalogue-release, BBK Bayern, Munich, DE
WHAT THE HELL IS UP TO US? Memphis, Linz, AT
Karl Schmidt-Rottluff Fellowship nominees exhibition, Kühlhaus, Berlin, DE
2015 You've Seen Me Before, Between Appropriation and Déjà-vu, screening, mumok cinema, Vienna, AT
Of other places, State of Concept, Athens, GR
Shades of Beige, Obere Amtshausstraße 16, Vienna, AT
Tacker, Galerie der Künstler, Munich, DE
artificial labor, Kunstpavillion, Munich, DE
2014 Jahrgaben 2014, Galerie Foe, Munich, DE
Jahrgaben 2014, Kunstverein Munich, Munich, DE
Presentation of the artists' book CVMC, Lotte, Stuttgart, DE
Debütantenausstellung/ Debutante exhibition, AdbK Munich, DE
Diploma exhibition, AdbK Munich, DE
Preview, Galerie Foe, Munich, DE
Plus Jamais Seul, STANDARD, Rennes, FR
2013 Jahrgaben 2013, Kunstverein Munich, DE
New World Monkey, Haepi Piecs, Munich, DE
So you think you can tell heaven from hell, curated by Konstantin Lannert, Berlin, DE
Groupshow: Ioan Grosu, Sarah Lehnerer, Bernhard Rappold, Johannes Tassilo Walter
Teil I: Fehrbellinerstr. 51, Berlin, July 2013, DE .
Teil II: Turmberggasse 1/14, Vienna, September 2013, DE
H&M, curated by Daniel Pies, AdbK Munich, DE
2012 Kd3G Groupshow, Kd3G, Munich, DE
Editionen, Prince of Wales, Munich, DE
4#duktil, Hinterconti, Hamburg, DE
2011 Den Raum vielleicht relativ dunkel und ungewiss halten, Ballhaus, Berlin, DE
Katze, Biennaleraum, Munich, DE
Re-Setting, curated by Wolfgang Stehle und Beate Engels, AdbK Munich, DE
2010 3#duktil, Hinterconti, Hamburg, DE
Harte Gefühle, Silver Shed Gallery, New York, USA
2#duktil, Hinterconti, Hamburg, DE
Die Frau von Nebenan, Class of Angela Dwyer, AdbK Munich, DE
2009 1#duktil, Hinterconti, Hamburg, DE
Raumbeziehungen, ArtAcker e.V., Berlin, DE

FELLOWSHIPS / AWARDS

2018 Research grant 2018 of the Berliner Senat - Section: Fine Arts
Promotion Programme for Realizing Equal Opportunities for Women, Research and Art, State of Bavaria
Project grant, Marianne Ingenwerth Stiftung
2017 Goldrausch project, scholarship (not participating)
Project grant by LfA Förderbank Bayern
2016-18 Karl Schmidt-Rottluff stipend, German Academic Scholarship Foundation
2016 Förderpreis für junge Kunst/Advancement award for young art of Kunstclub13
Video/New Media stipend/residency at Akademie Schloss Solitude, Germany
Project funding, ifa, Institute for Foreign Cultural Relations
2015 Debütantenförderung/Debut Grant, BBK, Association of Fine Arts, Munich
2014-16 Study abroad scholarship Studienstiftung des deutschen Volkes, German Academic Scholarship Foundation for
Master in Critical Studies, Vienna
2014 Diploma Award by the Akademieverein, AdbK Munich
2012-14 Meisterschülerin of Prof. Stephan Huber
2012-16 Scholarship, Studienstiftung des deutschen Volkes/German Academic Scholarship Foundation

LECTURES/WORKSHOPS/PROJECTS/COLLABORATIONS

2018 Soft Power Palace Festival, Lecture with K core team, Stuttgart, DD
K 2018, Atelier für Medienkunst, Munich, DE
Teaching assignment, AdbK Munich
On art, research and ways of working - open panel, at The Israeli Center for Digital Art, Tel Aviv, ISR
2017 Lecture „Athen ist kein Thema“, at HfBK Hamburg, DE
Talk with Tarun Kade, Ultra Soft Magazin Release, Munich, DE
2016 Lecture at HBK Saar (Art Academy), together with Franca Scholz, Saarbrücken, DE
Artist-Talk together with Max Grau, Kultur-Kiosk in coop. with „Curated By Weekly“, Berlin, DE
Artist-Talk Stephan Huber & Sarah Lehnerer, Haus der Kunst, Munich, DE
K 2016, symposium/exhibition, Circuits & Currents, Athens, GR
2015 K 2015, symposium/exhibition, Studio 2046, Berlin, DE
Blühendes Gift, curation of the mumok-collection since 1945, mumok, Vienna (curatorial project of the Master in Critical Studies), AT
2014 Angewandte Akzeleration, Performance Lecture, with Armen Avanesian, Vienna, AT
Assistant to Nairy Baghramian, Guestprofessor in 2014 at CX Centrum, Munich
2013 K 2013, symposium & exhibition, Haid und Neu Str. 6 RGB, Karlsruhe, DE

ARTIST BOOKS/PUBLICATIONS/TEXTS

2018 K hybrid, Publication letters to K (*K is an open initiative that experiments with a-disciplinary forms of exchange in the fields of artistic practices and research. Since 2013, symposium formats of several days, exhibitions and workshops have taken place. These serve as a platform for young researchers and artists to test their own (un)contemporaneity by means of recurrent personal encounters.*)
Tropes and Limbs, Essay by Sarah Lehnerer, Arts of the working Class Magazine
2017 SOFT . STRANDS . CHICKS, Publication/Artist Book by Sarah Lehnerer & Anja Lückenkemper in cooperation with Kunstverein Göttingen /
Galerie Kirchgasse, Publisher: Hamman&Mier
Soft ist keine Comfort Zone, Essay by Sarah Lehnerer, ULTRA SOFT MAGAZIN
2016 Sarah Lehnerer, STRANDS, Solo Catalogue, Munich
Person A by Florian Clewe, Leon Filter, Sarah Lehnerer, Publication in 3 parts, Akademie Schloss Solitude, Stuttgart
Images, I See Symptoms No Reflexions*, Exhibition publication by Sarah Lehnerer, with a text by Konstantin Lannert, Platform, Munich
2015 Blühendes Gift, Exhibition publication, with an Essay by Sarah Lehnerer & Inka Meissner, <https://www.mumok.at/de/bluhendes-gift-0>
Use Jets While You Still Can*, Artist Book by Sarah Lehnerer, Vienna
2014 Matching Vampyroteutis Infernalis, Fanzine by Sarah Lehnerer, Munich