

## **Somatics, 2020-2025**

Somatics is an unfinished series of large-format print frottages (a self-developed process) on very thin tissue paper. They are created according to a kind of diary-like principle.

The basis for the “Somatics” is an image archive that has been growing for over 15 years, which is constantly expanding, sometimes daily, and consists of images (scans) of my own body and the everyday environment, but also includes photographs of friends, especially of their hands, book clippings and objects. I select individual pictures from this archive and realize them as works. The titles of these large pictures are the date of their creation, i.e. I date them to the day they were taken.

“Somatics” deals with the relationship between the inner and outer world, the traces that we irrevocably leave behind in the world - and that are also left behind on us. The processes of their material creation are inscribed in the pictures themselves: The print frottage process leaves traces of the printer on the paper, as well as the unevenness of the floor, fingerprints and the like - all elements that, alongside the motif itself, become part of the image.

The pictures are shown in the exhibition context in specific thematic clusters and are often accompanied by readings of my texts. Some of these texts are taken, for example, from the correspondence “Fireflies in the Dark. Letters on Ambiguities”, together with Jackie Grassmann, and are read by both of us performatively in the space.

Right: **Somatics 9.4.23, 2023**, Print-Frottage on tissuepaper, 260 x 200 cm



## Collection Born, 2025

### *DAY BOOK*

Booklaunch, Reading and Exhibition



Lesung aus DAY BOOK

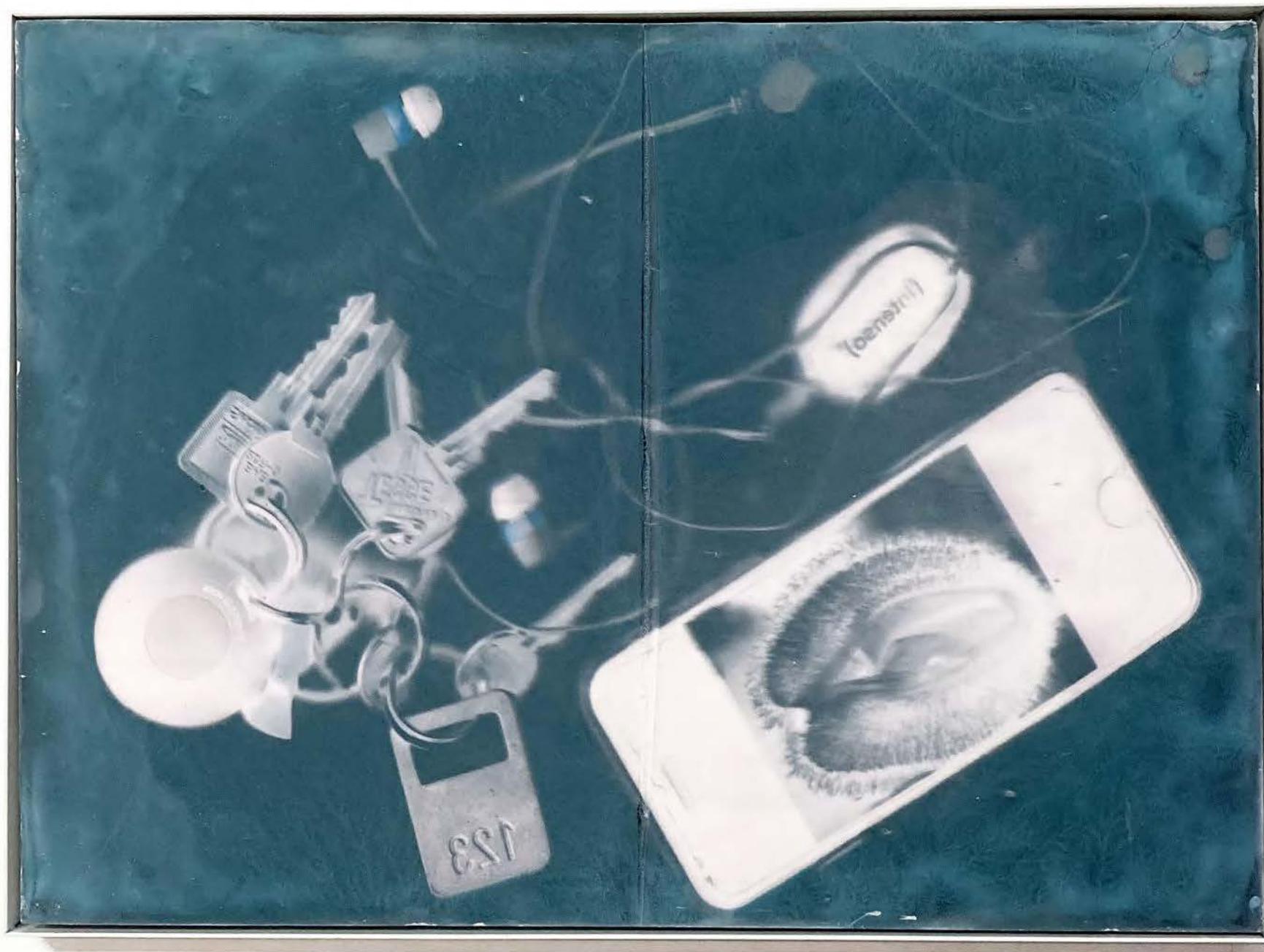


Titel: 10.02.25, Jahr: 2025, Technik: Druck-Frottage, Tinte auf, Seidenpapier



Titel: **11.03.24**, Year: 2024, Technique: Print/Frottage, ink on tissue paper, dimensions: 260 x 210 cm





Title: 20.06.25, Year: 2025, Technique: Transfer print, ink on plaster Dimensions: 30 x 41 cm

## DAY BOOK, 2025

The publication DAY BOOK brings together images and texts from the last five years according to a principle of daily collection. The images from the Somatics series are linked here with stories about pigeons, friendship, AI, body parts, and (literary) kinship—for example, to Moyra Davey's Index Cards or Mary Shelley's Frankenstein.

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