

## Sarah Lehnerer

\*1987, lives and works Berlin

Represented by Galerie Exile (AT) und Galerie Kirchgasse (CH) since 2018.

### EDUCATION

Since 2018 P.h.D. program, HfbK Hamburg with Prof. Dr. Hanne Loreck  
2017 Two-month stay abroad in Athens, Greece, studio of Arbit City Group  
2014-2016 Master in Critical Studies with Prof. Diedrich Diederichsen, AdK Wien, Master in Arts Degree 2016  
2011-2013 Studyprogram cx centrum, AdbK Munich  
2010-2014 AdbK Munich with Prof. Stephan Huber and Prof. Olaf Nicolai (guest), Diploma Fine Arts 2014  
2010-2012 Studies of Philosophy/Arthistory, LMU, Munich  
2008-2010 HfbK Hamburg with Prof. Matt Mullican (BA Fine Arts)

### TEACHING ASSIGNMENTS / LECTURES / WORKSHOPS

2020-21 SS20, teaching assignment, Kunsthochschule Weißensee, Berlin (painting)  
2020 This house is not a home. A reading on ambiguities. Together with Jackie Grassmann. K 2020 at Lothringer13, DE  
2020 SS20, teaching assignment, Kunsthochschule Weißensee, Berlin (painting)  
2019-2020 SS20, teaching assignment, Kunsthochschule Weißensee, Berlin (painting)  
2019-2020 WS19/20, teaching assignment, TU Munich (Genderstudies in Architecture)  
2018-2019 WS18/19, teaching assignment, Akademie der bildenden Künste, Munich (Interdisciplinary Project & Exhibition, Department Philosophy)  
2018 Soft Power Palace Festival, Lecture with K (artist group since 2015) core team, Stuttgart, DE  
2018 K 2018, Symposium, Atelier für Medienkunst, Munich, DE  
2018 Lecture „Athen ist kein Thema“, HfbK Hamburg, DE  
2017 Talk with Tarun Kade, Ultra Soft Magazin Release, Munich, DE  
2017 Lecture „Musicvideos“, HBK Saar, with Franca Scholz, Saarbrücken, DE  
2016 Artist-Talk with Max Grau, Kultur-Kiosk in coop. with „Curated By Weekly“, Berlin, DE  
2016 Artist-Talk Stephan Huber & Sarah Lehnerer, Haus der Kunst, München, DE  
2016 K 2016, Symposium/Ausstellung, Circuits & Currents, Athen, GR  
2015 Blühendes Gift, Kuration der Sammlung nach 1945, mumok, Wien, AT  
2015 K 2015, Symposium/Ausstellung, Studio 2046, Berlin, DE  
2013 Angewandte Akzeleration, Performance Lecture, with Armen Avanesian, Wien, AT  
2013 K 2013, Symposium/Ausstellung, Haid und Neu Str. 6 RGB, Karlsruhe, DE  
2013 Publication for: Helin Alas/Robert Keil at A space called public, Munich, DE  
2010 Separatismus und Autonomie, Project with Prof. Dr. Kerstin Stakemeier, contributions for symposia at KV Bonn, KV Munich and KV Hannover, DE  
2010 Part of the curation team *Die Reliktion*, Hamburg, DE

### FELLOWSHIPS / AWARDS / RESIDENCIES

2020 Residency at Los Angeles (Günsterode) [www.los-angeles.de.com](http://www.los-angeles.de.com)  
2016-18 Karl Schmidt-Rottluff stipend, German Academic Scholarship Foundation  
2018 Research-scholarship 2018 of the Berlin Senat - Section: Fine Arts  
2018 Promotion Programme for Realizing Equal Opportunities for Women, Research and Art  
2018 Project grant, Marianne Ingenwerth Stiftung  
2017 Goldrausch Programm, Berlin (not participating)  
2017 Project grant by LfA Förderbank Bayern  
2014-16 Study abroad scholarship Studienstiftung des deutschen Volkes for Master in Critical Studies, Vienna  
2016 Förderpreis für junge Video/New Media stipend/residency at Akademie Schloss Solitude, Germany  
2016 Kunst/Advancement award for young art, Kunstclub13 together with PLATFORM  
2015 Project funding, ifa, Institute for Foreign Cultural Relations  
2015 Debütantenförderung/Debut Grant (catalogue funding) BBK/ Association of Fine Arts, Munich  
2014 Diploma Award by the Akademieverein, AdbK Munich  
2014 Meisterschülerin of Prof. Stephan Huber  
2012-14 Scholarship, Studienstiftung des deutschen Volkes / German Academic Scholarship Foundation

## SOLO EXHIBITIONS (Selection)

- 2020 She turned her head, craning to watch the slit in de door, New Jörg, Wien, AT  
2019 I could turn myself into it, Galerie Kirchgasse, CH  
2019 tropes and limbs, Cashmere Radio / Portals: Sarah Lehnerer, curated by Sarah Johanna Theurer  
2019 tropes and limbs, Exile Gallery, Vienna, AU  
2018 Neueröffnung, Projectspace, together with Johannes Evers, München DE  
2018 SOFT . STRANDS . CHICKS Sonic Version, Sox, Berlin, DE  
2018 SOFT . STRANDS . CHICKS, Kunstverein Göttingen, DE  
2018 Noland, Galerie Kirchgasse, Steckborn, CH  
2017 Sarah Lehnerer, Prince of Wales at ARTGENÈVE, CH  
2017 Person A, together with Leon Filter and Florian Clewe, Akademie Schloss Solitude, DE  
2017 Images, I see symptoms no reflexions\*, Platform, Munich, DE  
2016 Communication Via Mountain-Crystal, with Felix Leon Westner, LOTTE, Stuttgart, DE  
2014 Fuzzy Future, Prince of Wales, Munich, DE  
2013 Future-Shots - Videopainting, with Felix Leon Westner, Bachbett, Munich, DE

## GROUP EXHIBITIONS (Selection)

- 2020 A reading on ambiguities, Portals / Chashmere Radio  
Jahresgaben Kunstverein München, DE  
This house is not a home, Lothinger 13, Munich, DE  
Relax – it's all online, at Galerie Lars Friedrich, Berlin, DE  
SOFT VIEW at Neuer Essener Kunstverein, Essen, DE
- 2019 Jahresgaben, Neuer Essener Kunstverein at ART DÜSSELDORF, DE  
Jahresgaben Kunstverein Bonn, DE  
Jahresgaben Kunstverein München, DE  
Kunsthalle Düsseldorf, Karl Schmidt-Rottluff Stipendiat\*innen, DE  
Screening, MACRO Museum, Rom, IT  
Composting the Universe, b-05, Montabaur, DE  
Vertikalwinkel, curated by Max Friesinger, Schaufenster, Berlin  
Resources, with Olivier Foulon, Megan Francis Sullivan, curated by Cornelia Kastelan, Eclair, Berlin, DE  
Screening SOUND/MUSIK/KUNST, ship of Ellen Blumenstein, Hamburg, DE  
Und wir sollten Schweigen, St.Paul Kathedrale, Munich, DE  
Some Stories, Ausstellung und Publikationsrelease mit Studierenden der AdBK, Vorwerkstift, Hamburg, DE
- 2018 Jahresgaben 2018, Kunstverein Munich, DE  
May the bridges I burn light the way II, Exile Gallery, Berlin, DE  
MANIFESTA: May the bridges I burn light the way, Palermo, IT  
wet, Bar Barbette, Berlin, DE  
Stuttgarter Filmwinter festival for expanded media, Stuttgart, DE  
Blooming Signals, Kunstraum Munich, DE  
Die Stadt dringt in das Haus, Moskau MOMA, RU  
The Way You Read A Book, Galerie Jahn & Jahn, Munich, DE
- 2017 Dokfest Kassel, DE  
Jahresgaben 2017, Kunstverein Munich, DE  
8ter Salon, Mnemosyne Bilderatlas, Hamburg, DE  
Summer Groupshow, Galerie Kirchgasse, CH
- 2016 Jahresgaben 2016, Kunstverein Munich, DE  
Aby Warburg. Mnemosyne Bilderatlas, ZKM, Karlsruhe, DE  
Buck der Caveaux, Paudex, CH  
NO-Jewel, Karl-Marx-Ring, Munich, DE  
Debutanten, Preisträger\*innen Ausstellung & Katalog Release, BBK Bayern, Munich, DE  
WHAT THE HELL IS UP TO US? Memphis, Linz, AT  
Karl Schmidt-Rottluff Fellowship nominees exhibition, Kühlhaus, Berlin, DE
- 2015 You've Seen Me Before, Between Appropriation and Déjà-vu, screening, mumok Kino, Wien, A

- 2015 Of other places, State of Concept, Athen, GR  
Shades of Beige, Obere Amtshausstraße 16, Wien, AT  
Tacker, Galerie der Künstler, Munich, DE  
artificial labor, Kunstpavillion, Munich, DE
- 2014 Jahregaben 2014, Galerie Foe, Munich, DE  
Jahregaben 2014, Kunstverein Munich, Munich, DE  
Presentation of the artists' book CVMC, Lotte, Stuttgart, DE  
Debütantenausstellung/ Debutante exhibition, AdbK Munich, DE  
Diploma exhibition, AdbK Munich, DE  
Preview, Galerie Foe, Munich, DE  
Plus Jamais Seul, STANDARD, Rennes, FR
- 2013 Jahregaben 2013, Kunstverein Munich, DE  
New World Monkey, Haepi Piecs, Munich, DE  
So you think you can tell heaven from hell, curated by Konstantin Lannert, Berlin, DE  
Groupshow: Ioan Grosu, Sarah Lehnerer, Bernhard Rappold, Johannes Tassilo Walter  
Teil I: Fehrbellinerstr. 51, Berlin, Juli 2013  
Teil II: Turmburggasse 1/14, Wien. September 2013  
H&M, curated by Daniel Pies, AdbK Munich, DE
- 2012 Kd3G Groupshow, Kd3G, Munich, DE  
Editionen, Prince of Wales, Munich, DE  
4#duktil, Hinterconti, Hamburg, DE
- 2011 Den Raum vielleicht relativ dunkel und ungewiss halten, Ballhaus, Berlin, DE  
Katze, Biennaleraum, Munich, DE  
Re-Setting, curated by Wolfgang Stehle und Beate Engels, AdbK Munich, DE
- 2009 3#duktil, Hinterconti, Hamburg, DE
- 2008 Harte Gefühle, Silver Shed Gallery, New York, DE  
2#duktil, Hinterconti, Hamburg, DE
- 2007 1#duktil, Hinterconti, Hamburg, DE

#### ARTIST BOOKS/PUBLICATIONS/TEXTS

- 2020 *She turned her head, craning to watch the slit in the door.* Artist Publication & Essay, together with Michael Wonnert-Magnusson
- 2019 *tropes and limbs*, solo catalogue, Karl Schmidt-Rottfluff Stipend / Kunsthalle Düsseldorf
- 2019 *Und wir sollten Schweigen*, catalogue, St.Paul Kirche Munich
- 2018 *K hybrid, Publication letters to K* (K is an open initiative that experiments with a-disciplinary forms of exchange in the fields of artistic practices and research. Since 2013, symposium formats of several days, exhibitions and workshops have taken place. These serve as a platform for young researchers and artists to test their own (un)contemporaneity by means of recurrent personal encounters.)
- 2017 *Tropes and Limbs*, Essay by Sarah Lehnerer, Arts of the working Class Magazine
- 2017 *SOFT . STRANDS . CHICKS*, Publication/Artist Book by Sarah Lehnerer & Anja Lückenkemper in cooperation with Kunstverein Göttingen / Galerie Kirchgasse, Publisher: Hamman&Mier
- 2017 *Soft ist keine Comfort Zone*, Essay by Sarah Lehnerer, ULTRA SOFT MAGAZIN
- 2016 Sarah Lehnerer, *STRANDS*, Solo Catalogue, Munich
- 2016 *Blühendes Gift*, Exhibition publication, with an Essay by Sarah Lehnerer & Inka Meissner, <https://www.mumok.at/de/bluehendes-gift-0>
- 2016 *Person A* by Florian Clewe, Leon Filter, Sarah Lehnerer, Publication in 3 parts, Akademie Schloss Solitude, Stuttgart
- 2016 *Images, I See Symptoms No Reflexions\**, Exhibition publication by Sarah Lehnerer, with a text by Konstantin Lannert, Platform, Munich
- 2015 *Use Jets While You Still Can\**, Artist Book by Sarah Lehnerer, Vienna
- 2015 *Matching Vampyroteutis Infernalis*, Fanzine by Sarah Lehnerer, Munich
- 2014 *Communication Via Mountain Crystal*, Artist Book / Catalogue by Sarah Lehnerer & Felix Leon Westner, <http://leonardherrmann.de/index.php?eshelf/cmvc/>, <http://projektraum-lotte.de>